Course Description
The course will address issues surrounding the character of the housewife, the dynamics between women and the domestic sphere, and the way in which said dynamics are represented in US film and television. Seeing as the concept of housewifery ties together various elements pertaining to feminist discourse, such as gender roles, occupation and status, home, family, and power structures, the character of the housewife serves as a fitting study case for the way in which film and television articulate issues regarding both the concept of “femininity” and the concept of “home.” The course will focus on domestic politics as it is formulated in the context of women characters in various genres and eras throughout American audiovisual culture, from marginalization and oppression, to resistance and renegotiation of the domestic. Utilizing postmodern, feminist, film, and television theories of researchers such as Tania Modleski, Lynne Joyrich, Judith Butler, Janet McCabe, Kim Akass, and more, we will analyze films such as Stella Dallas, Far from Heaven, The Hours, Woman under the Influence, Stepford Wives, and television shows such as Roseanne, Girls, Desperate Housewives, The Real Housewives franchise, and more.
דרישות הקורס:

1. נוכחות, השתתפות וקריאת טקסטים.
2. מבחר ראשון.

1. 묶וא—עקרת הבית האמריקנית, בין הדרה חברתית לערת תרבותית

דרומה: הרחק מנגן עדן, (*Far from Heaven*), טוד היינס, 2002

קריאת חובה:


קריאת רשת:


2. המלודרמה הדומסטייט—בין ביטוי להשתקה

דרומה: מילדרד פירס, (*Mildred Pierce*); סטלה דאלאס, (*Stella Dallas*), מייקל קורטיז, 1945; 1937

קריאת חובה:


קריאת רשת:

3. Temporalities—Horizons and Moments of Experience


4. Years—Horizons of Experience


5. Sitcoms—Aspects of Feminist Entertainment


11. "עקרת הבית הפוסטמודרנית"

הדגמה:.requests, עטיה זאקה, (Six Feet Under), על כל, 2001-2005

קריאת חובה:


קריאת רשות:


12. מפניות ול الشريف והדרטיות

הדגמה: Girls, ליהנה דנהאם, 2012

קריאת חובה:


קריאת רשות:


