Lost Highway: The Aesthetics and Politics of the Road Movie

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"I'm going fast, because the way is long. I'm going all the way, and this is the end." I wrote every word on a tape 120 cm long, then transcribed it on a typewriter without... the same way.

The road is a fundamental element in American history and consequently also in American society in particular. It is the core of the American Dream and the fulfillment of these road movies, hitting the road,... attractive, the narrative pace of the cinema. Road movies provide means for psychological relief, and drama, a story... the road, perfect for the viewer: the integration of the spirit of the road with the movement of the cinema creates a surprising and fascinating theme. It takes its meaning from the empty road, counterweights and resistance to the norms of, after identity and home... makeshift and the second one discusses the central issues in the poetic and political of road movies in today's cinema, and the reviews and short films, I will focus on cars and technology: a national perspective transferred to road movies... and Cadillac, and Thelma and Louise, and Paris, Texas, and Apocalypse Now, and many more.

The center of the discussion in the second lecture after the film, is the rating of the course 1. Texts towards the lecture, and discussion, and viewing films, presence during the course is required. 2. Presentation along the semester of short films that were screened in class and the article "My Viewing Notes"... relevant 25% of the grade. 3. (The instructions will be given in the last weeks of the semester) Final work 75% of the grade.


לישימפגש ש

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מהמערבון ועד הפילם נואר, אבותיהם של סרטי הדרך: בית לאמיצים, ארץ לחופשיים


בוני קולידי (Bonnie and Clyde) [ארה] דני הרפר (ארה] דק

אוזי ריידר (אמס באק빅 גורל) [Easy Rider] [ארה] דק

עד למפגש הרביעי יש לצפות בשני הסרטים **


Aquino, Rowena Santos, 2011. “Contested topographies, collaborative testimonies: Remapping the politics of movement, music and the road (movie) in the Middle East”, *Transnational Cinemas* 2.2: 147-162.