Representing the Dramatic: The Depiction of Classical Theater Plays in the Visual Arts of Ancient Greece and Rome

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תש"ע 4 ש"ס

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The Visual Arts of Greece and Rome used Classical theater plays as a source of motifs and subjects. These representations appear as masks, statuettes of actors, mosaics and wall paintings of scenes from plays, in graves and on vases. The abundance of representations of the theater can teach us about the production of the plays as well as about their presence and significance in the everyday outlook and consciousness of men and women of the Classical world. In the seminar we shall examine these representations with the intent of identifying and recapturing their significance in the context of Classical culture.
1. סגנון התיאטרון urbain הקלאסי. התופעה בין העיר וה الدرמה בthaneatre.

לקריאה:

2. מבנה התיאטראות העתיקים, תלבושות וה핑ועות.

לקריאה:

3. התפתחויות והיבט הדתי של הדרמה, השחקנים והמקהלה ויצירתו באמנות.

לקריאה:
4. The tragic emotions. The play as a mirror of the tragic emotions. 

References:


8. the tragedy of Aeginae in the Oresteia (Aeschylus) in ancient Greek theatre. Ashmolean Museum.


7. the comedy of the satyr play in Athens. Image of the Satyr Play in the Comedy of Classical Athens.


Taplin, Oliver. Comic Angels and Other Approaches to Greek Drama through Vase-Painting. Oxford: Clarendon Press, 1993: 30-47 (ch. 4 “Comedy and Iconography”).


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