Introduction to Islamic Art, Part II: The Splendour of Islamic Art: Image – Word – Identity

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The introductory course will impart basic knowledge on Islamic Art, Architecture, and Ornament, exploring particularly the ways of looking at Islamic artworks and interpreting their subtler meanings. The current course focuses on the era of splendour of Islamic arts during the later Middle Ages.

Material Course:
Building a Foundation

Course Content:


Available online googlebooks.


**Online Resources:**

Images of buildings, a dictionary of terms specific to Islamic Art and collections about Islamic art and architecture - through the ArchNet website:  
[http://www.archnet.org](http://www.archnet.org)

Basic terms in Islamic Art:  

Museum with No Frontiers (MWNF), Online Exhibition of Islamic Art:  

Qantara (Bridge) - Islamic Art in the Mediterranean:  