This seminar aims to provide graduate students with theoretical and critical skills for the research and writing of theses in art history. It focuses on the different historical methodological approaches in the discipline (formalism, iconography, and iconology), and on current ones (semiotics, Marxism, feminism, poststructuralism, and postcolonialism).

**Textbooks and Readings**


**Requirements**

Attendance is mandatory. The grade is determined by:

- Oral presentation/reading (4 presentations) 50% 
- Seminar work 50%
Hyden White, “The Value of Narrativity in the Representation of Reality,” The Content of Form, pp. 1-25


Michael Podro, “Warburg,” The Renewal of Pagan Antiquity (Los Angeles: Getty Research Institute, 1999), pp. 185-204


