This course will scrutinize the formation of medieval monumental art during the Ottonian, Romanesque and Gothic periods. These will be examined in relation to the contemporaneous artistic activity in Byzantium and to the Classical tradition. In addition, the works of art will be interpreted in light of the intellectual and political changes that took place in medieval society. These axes will serve as a springboard for a discussion of the term "renaissance" in its medieval context, in regard to style, taste, mysticism and rationalism in art, apocalyptical visions and the Last Judgment, center and marginality, art patronage, and the like.

**Drerequisites:**
- Attendance at lectures, active participation in discussions, reading the required research articles (which will be assigned during the course) and articles that will be posted on the course website.

**Examination:**
Anyone who misses more than three meetings will not meet the course requirements and will not be eligible for the examination (grade 0).
 منتخب הונותיות (נתון לשינויים):


Demus 1976, 3-42.


Kemp 1997, 3-21.
Welch 1993, 3-18.

Sauerländer 1972, 10-20.


**Carolingian and Ottonian Art**

Lasko, Peter. *Ars Sacra, 800-1200* (New Haven, 1994).

**Byzantine Art**


**Romanesque Art**


**Gothic Art**

Nussbaum, Norbert. *German Gothic Church Architecture* (Yale, 2000).