The course explores the Reality-TV genre as offering a unique perspective on the medium of television. This genre is important not only because it has no direct parallel in other media, but also because it represents a moment when the foundations of the medium are redefined. Reality-TV forces us to ask anew what is a televisual representation, what is a televised person, what is the difference between documentary and entertainment, what action does the television camera perform, and what social action is entailed in watching television. In the course we will study the evolution of the genre and its various forms – from docu-soap and self improvement programs to the Reality game shows. We will look at different ways to define the genre and its difference from documentary and traditional forms of entertainment, and explore ways to account for what is "real" in Reality-TV. In addition we will keep track of some surprising contexts in which the genre situates television – television as a means of control, television as a social experiment, television as a technology of the self and more.

The Holocaust: \textit{The Substance of Television}

\textit{Reality TV: the Substance of Television}
דרישות הקורס

הקורס נחיה בתוכנה, השיתוף פעילה בשיעור, קריאה ממתרים ומעורבים, מבחר בין 
(בעברית יש) דרישות קדם ואinaire בבלילה בשיעור

מרכיבי הציון הסופי

100% מבחר בין גבון על השיתוף פעילה בשיעור (עד 10 קדודות)

נושאי הקורס (.Mapping לישניאו)

1. מבוא: תולדותיו של ז'אנר פרודוקסי


2. מדיה


קריאת רשות: Jose Ortega Y Gasset, The Dehumanization of Art and Other Essays, Princeton University Press, 1968, pp. 5-27

3. השוק

"ז'אנר: "הسورק" סימולציה וה시장


4. פרפרון: מנספים לשון


Mark Andrejevic, "The Kinder, Gentler Gaze of Big Brother", New Media and Society 4, 2002

Anna McCarthy, “‘Stanley Milgram, Allen Funt, and Me’: Postwar Social Science and the ‘First Wave’ of Reality TV”, in Reality TV: Remaking Television Culture, pp. 19-39

Rachel E. Dubrofsky, "Therapeutics of the Self: Surveillance in the Service of the Therapeutic", Television and New Media 8, 2007

Nick Couldry, “Teaching Us to Fake It: The Ritualized Norms of Television’s ‘Reality’ Games” in Reality TV: Remaking Television Culture, pp. 57-74

Daniel Boorstin, The Image (ch. 2: “From Hero to Celebrity: The Human Pseudo Event”)

Laurie Ouellette, “‘Take Responsibility for Yourself’: Judge Judy and the Neoliberal Citizen” in Reality TV: Remaking Television Culture, pp. 231-250


"Jackass"

Derek Kompare, “Extraordinarily Ordinary: The Osbournes as ‘An American Family’” in Reality TV: Remaking Television Culture, pp. 97-118

Roger Silvertone, Television and Everyday Life, Routledge, 1994, pp. 24-51