All my films are aimed to tell a story about the inner duality of a human being, about his controvrtibal and dubious condition between the spirit and materiality, between his spiritual ideals and the necessity to survive in this physical world" (Tarkovsky).

Analysis of the work and the concept of the film director and his influence on the russian contemporary cinematography.
Bibliography


Dalle Vacce, Angela.


Kovacs, Balint Andras, and Szilagui, Akos.


Turovskaya, Maya.


Additional reading


Petrie, Graham, and Ruth Dwyer, eds. Before the Wall Came Down. Soviet and East
Schmatloch, Marius. Andrei Tarkovskijs Filme in Philosophischer Betrachtung.