The concept of direction has been essential for theatre since its inception, expressed in the various ways in which plays are staged. However, it is only since the development of modern theatre that the director’s role has grown, intensified and become established as it is known today. Acting methods are primarily subject to the director’s point of view and are part of the directing approach implemented in the play with patterns that we recognize in the various plays of a particular director. Initially, the course will deal with the growth of the director’s role and a typological examination of directing. Later it will focus on directors who are part of the canon of modern Western Theatre and their various approaches to directing and acting. The affiliations between additional developments in concepts of theatre and art in general will also be emphasized.
דרישות הקורס
- נוכחות מלאה וסבל, משוב אושר آخر הומר הנדרש לכל שוער.
- שביתת בית: שעון הסמוך לרצוץ גישה ביום והוא∕יונה Ⓔ להיות Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ Ⓔ }


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[ראו גם תרגום לעברית על-ידי פרידלנד] (עפורה)


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Mokhot Meshiim Molalatim (Ule Bimui Gelal Ule Bamaiy Mopitsim)


