The Last Judgment: Sight and Vision in Medieval Art

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What is the role of sight and vision in medieval culture? How is a literal vision “translated” into a visual text? What are the devotional and political functions of the awesome grand spectacles representing the Last Judgment in ecclesiastical edifices? Who are the addressee and the addressee of these works? The course will scrutinize the visual representation of the last days of human history (as reported in the Revelation of John and in Mathew 24-25) in medieval art from Early Christianity to the Renaissance. Since such images are explicitly based upon a written text, the course will employ several semiotic approaches of text-image.
relations, adopting a triangular interpretive model in which the medieval representation forms an apex, projected between two widely separated viewing positions: one of a modern contextual historical analysis, privileging commentaries of contemporary medieval writers, and the other of postmodern critique and theory of the role of sight in western culture.


20. בגר באמנות


21. מורשת המשיח


22. המיסטיקה


23. התולות


24. סיכום


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----------*The Iconography of Heaven* (Kalamzoo, 1994).


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