Contemporary Issues in Arabic and Islamic Studies

Department of Arabic and Islamic Studies, 0631247601 Wednesdays, 10:15 – 11:45 Rosenberg 105 Semester Bet

Instructor: Mr. Fabian Spengler Contact: fabians@mail.tau.ac.il Office Hours: Upon appointment

Course Description:

The course discusses contemporary issues in Arabic and Islamic studies, with a focus on identity and politics. Class discussions comparatively analyze youth culture, youth and politics, the challenges of Muslim minorities in Western countries, and the contemporary Middle East, with special focus on the Arab Spring and women's rights.

Course Goals:

The course aims to encourage in-depth discussion of contemporary Muslim and Arabic identity and politics, as well as to improve the students' academic English skills. At the end of the course, each student should be able to actively participate in a university lecture given in English.

Course Material:

The course material is entirely in English. It is composed of academic articles, newspaper articles, excerpts from fiction literature and video clips.

Course Work:

Attendance and participation in the course are mandatory. Students must prepare a reading assignment for all classes. Further, each student has to submit three written assignments during the semester, which are part of the final grade. Students who do not submit all three assignments will not be allowed to take the final exam and thus will not complete the course.

Course Exam:

The final exam consists of multiple-choice questions, open questions, and a few questions relating to English grammar. Only students who **handed in all three written assignments** will be eligible to take the final exam.

Course Grades:

- 15% Assignment 1
- 15% Assignment 2
- 15% Assignment 3
- 55% Final Exam

Syllabus

I. <u>Introduction</u>

1. 11.03.2020

Introduction and overview

Reading for next class:

- 1. <u>https://www.thedailybeast.com/meet-the-mipsterz</u>
- 2. https://www.youtube.com/watch?v=Qn3EFPOuEGM

II. <u>Identity</u>

2. 18.03.2020

Mipsters, sex, and women's rights I

Reading for next class: <u>https://www.nytimes.com/2017/09/26/world/middleeast/saudi-arabia-women-drive.html</u>

3. 25.03.2020

Mipsters, sex, and women's rights II

Reading for next class: <u>https://www.youtube.com/watch?v=2UDtinc9lLU</u>

4. 01.04.2020

Guest lecture. Attendance is mandatory.

5. 22.04.2020 (First writing assignment due!)

Mipsters, sex, and women's rights III

Reading for next class: https://www.american.edu/careercenter/Resumes.cfm

6. 06.05.2020

Writing workshop I

Reading for next class: Ramadan, Tariq, *Western Muslims and the Future of Islam* (Oxford University Press, 2003): pages 144-173.

7. 13.05.2020

Shaping Islam for Muslim minorities

Reading for next class: https://www.tandfonline.com/doi/abs/10.1080/13602004.2018.1524137?casa_token=j WVM_dldzpgAAAAA:HDArx7W8DaSR0CxhWEt48CtOt1GWP0RW70d4OBjKU1 TJskP9JweikUdaBC4BOQlQrogzQSrfC44

8. 20.05.2020 (Second writing assignment due!) Research on Islam in Europe

Reading for next class:

<u>http://www.spiegel.de/international/germany/no-religion-at-school-berlin-court-rules-against-muslim-student-prayers-a-697182.html</u>
<u>http://www.independent.co.uk/news/world/europe/switzerland-muslim-swimming-pool-school-mixed-lessons-ruling-girls-boys-echr-a7518981.html</u>

9. 27.05.2020

Islamic norms in German schools

Reading for next class: <u>https://medium.com/@richarddmorey/how-to-write-a-well-structured-essay-48a961cda42e</u>

III. Politics & human rights

10.03.06.2020

Writing workshop II & preparation for the final exam

Reading for next class: TBA

11. 10.06.2020

Youth and politics in the Middle East

Reading for next class: Howard, Philip N., and Muzammil M. Hussain, Democracy's Fourth Wave?; Digital Media and the Arab Spring (OUP USA, 2013): pages 17-34.

Add: what do Western governments think about cooperation with Sisi, what about refugees?

12. 17.06.2020 (Third writing assignment due!)

Social media and propaganda

Reading for next class: TBA

13. 24.06.2020

Islam under oppression

Reading for next class: TBA