

The West

| Date | Topic | Primary reading | Secondary reading | Deadlines |
|------------------|---|---|---|-----------|
| Sun. 8.3 | Intro | ***** | ***** | |
| Wed. 11.3 | Seventeenth-century visions of The "Wilderness Condition" | William Bradford, from <i>On Plymouth Plantation</i> (1656) | Roderick Nash, <i>Wilderness and the American Mind</i> (1967), Ch.1 | |
| Sun. 15.3 | | Mary Rowlandson, <i>A Narrative of the Captivity and Restorations of Mrs. Mary Rowlandson</i> (1682), Removes 1- 13 | King James Bible, <u>Psalm 137</u> | |
| Wed. 18.3 | | Rowlandson, Removes 14-20 | Nash, Ch. 2 | |
| Sun. 22.3 | The invention of the frontier | James Fenimore Cooper, <i>The Prairie</i> (1827), Ch. | | |
| Wed. 25. 3 | | Cooper, Ch. | TBD | |
| Sun. 29.3 | | Cooper, Ch. | | |
| Wed. 1.4 | | Cooper, Ch. | TBD | |
| Sun. 5.4 | | Cooper, to end | | |
| Pesach | ***** | ***** | ***** | ***** |
| Sun. 19.4 | Spiritualizing nature | Ralph Waldo Emerson, from <i>Nature</i> , | | |
| Wed. 22.4 | | Henry David Thoreau, "Walking" (1862) | | |
| Sun. 26.4 | Antimodernism, Violence, and masculinity in the Darwinian West | Jack London, <i>The Call of the Wild</i> (1903), Ch. 1-3 | Jackson Lears, <i>No Place of Grace</i> (1981), Ch. 1 | |
| Independence Day | | ***** | ***** | ***** |
| Sun. 3.5 | | London, Ch. 4-5 | | |
| Wed. 6.5 | | London, to end | | |
| Sun. 10.5 | The Western frontier and the shaping of American national character | Frederic Jackson Turner, "The Significance of the Frontier in American History" (1893) | | |
| Wed. 13.5 | Immigration and the feminine | Willa Cather, <i>O' Pioneers!</i> (1913), Part I | | |

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| Sun. 17.5 | frontier | Cather, Part II | Annette Koldony, <i>The Land Before Her</i> , Prologue | |
| Wed. 20.5 | | Cather, to end | | |
| Sun. 24.5 | The Western and the Cowboy: origin and alternative visions | Owen Wister, <i>The Virginian</i> (1902), Ch. 1-10 | E. Anthony Rotundo, "Passionate Manhood" | |
| Wed. 27.5 (Eid al-Fitr) | | Wister, Ch. 11-18 | | |
| Sun. 31.5 | | Wister, Ch. 19-28 | Jane Tompkins, "Women and the Language of Men" (Note that the text is divided into two files: "Tompkins 1" & "Tompkins 2") | |
| Wed. 3.6 | | Wister, to end | | |
| Sun. 7.6 | | Annie Proulx, "Brokeback Mountain" (1997) | | |
| Wed. 10.6 | | Annie Proulx | | |
| Sun. 14.6 | | Native-American perspectives | Sherman Alexie, <i>The Lone Ranger and Tonto Fistfight in Heaven</i> (1993) | |
| Wed. 17.6 | Alexie, cont' | | | |
| Sun. 21.6 | <i>Westworld</i> | | | |
| Wed. 24.6 | Student presentations | | | |
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