

Introduction to Theory  
Nir Evron  
Semester Aleph, 2018-19

<b>Date</b>	<b>Topic</b>	<b>Text</b>
14.10	Introduction	None
17.10	<i>Mimetic Theory: The Greek Foundations</i>	Plato, excerpts from Books II, III, VII, X of the <i>Republic</i>
21.10		Aristotle, <i>Poetics</i>
24.10	<i>Expressive Theory: The Romantics</i>	William Wordsworth, "Preface to <i>Lyrical Ballads</i> "
28.10		1. Samuel Taylor Coleridge, excerpt from <i>Biographia Literaria</i>  2. John Stuart Mill (2 texts):  - "What is Poetry?"  - "Poets Born and Poets Made"
31.10	<i>19<sup>th</sup>-Century Humanism versus Aestheticism</i>	Matthew Arnold, "Sweetness and Light" & excerpts from "Wordsworth"
4.11		1. Oscar Wilde, Preface to <i>Dorian Gray</i> & "The Decay of Lying"  2. Anatole France, "The Adventures of the Soul"
7.11	<i>20<sup>th</sup>-Century Formalisms: Russian Formalism and the New Critics</i>	

		<u>Russian Formalism:</u> Boris Eichenboam, "The Theory of the Formal Method"
11.11		<u>New Criticism 1:</u> Cleanth Brooks, "The Heresy of Paraphrase"
14.11		<u>New Criticism 2:</u> William Wimsatt and Monroe Beardsley, "The Intentional Fallacy"
18.11	<i>Tradition and Influence: Two Models</i>	1. T. S. Eliot, "Tradition and the Individual Talent"  2. Harold Bloom, <i>The Anxiety of Influence</i> , Introduction
21.11	The Master of Suspicion	1. Karl Marx, excerpt from <i>The German Ideology</i>  2. Friedrich Nietzsche, "On Truth and Lies in an Extra-Moral Sense"
25.11	<i>Structural Linguistics and Poststructuralism</i>	<u>Structuralism 1:</u> Ferdinand de Saussure, excerpts from <i>The Course on General Linguistics</i>
28.11		<u>Structuralism 2:</u> 1. Claude Levi-Strauss, "The Structure of Myth" ( <u>only pp. 428-434</u> )  2. Vladimir Propp, "The

		Morphology of Folk-Tale”
2.12		<u>Poststructuralism 1:</u> Jacques Derrida, “Structure, Sign, and Play in the Discourse of the Human Sciences”
5.12		<u>Poststructuralism 2:</u> Roland Barthes, “The Death of the Author”
Hanukkah	***	***
12.12	<i>Psychoanalytic Criticism: Freud and Lacan</i>	<u>Psychoanalysis 1, Sigmund Freud:</u> Excerpts: "Freud - 1" & "Freud - 2"
16.12		<u>Psychoanalysis 2, Sigmund Freud:</u> Edgar Allen Poe "The Purloined Letter" (1845)
19.12		<u>Psychoanalysis 3, Jacques Lacan:</u> "The Mirror Stage"
23.12	Gender	<u>Feminisms:</u> Sandra Gilbert & Susan Gubar, Chapter 2 of <i>The Madwoman in the Attic</i>
26.12		<u>Queer Studies:</u>

		Judith Butler, excerpt from <i>Gender Trouble</i>
30.12	<i>History, Politics &amp; Power</i>	<u>Marxist Criticism:</u> Frederic Jameson, excerpt from <i>The Political Unconscious</i>
2.1		<u>New Historicism 1:</u> Michel Foucault, "Nietzsche, Genealogy, History"
6.1		<u>New Historicism 2:</u> 1. Louis Montrose, "Professing the Renaissance"  2. The <b>first 4 paragraphs</b> of Stephan Greenblatt's "Shakespeare and the Exorcists"
9.1		<u>Post-Colonial Criticism:</u>  Edward Said, <i>Orientalism</i> , Introduction
13.1		Conclusions and Review session