The study of religious migration and conversion is a vast field, encompassing the entire spectrum of movements and transformations in religious belief and practice. In the context of this seminar, we will focus on examining the characteristics of religious conversions in this period, taking into account the circumstances, nature, and implications that are known to us in the sixteenth and seventeenth centuries. Throughout the course, we will analyze several types of source materials from the era, such as diaries, letters, propaganda, biographies, and monastery chronicles.

Prerequisites: History of Society, State, and Culture in the Modern Era.

Course Requirements:
- Participation in mandatory readings and discussions;
- Presentation of lecture notes on one of the books listed in the syllabus;
- Submission of a comprehensive or seminar paper by the end of the course (students must choose a topic in consultation with the instructor by 20.11.18 and submit preliminary sections until 18.12.18).

Essential Notes:
- Failing to fulfill any of the course requirements will prevent a final grade being awarded, even if a comprehensive or seminar paper is submitted at the end of the course.
- Students who are absent from three lectures without permission due to illness or other reasons will not be eligible to receive a grade in the course.
- Attendance at lectures is mandatory; those who are late more than three times will not be eligible to receive a grade in the course.
- Participation in class discussions is based on discussion of course material and does not indicate knowledge of the course material.
- Course materials are available online, except for the sources distributed in class and bibliographic items which are available electronically through the library's website.

General Notes:

Schedule:

Week 1: Terminology and methodology in the study of religious migration. Background reading:


Katherine Lindeman, “Fighting Words: Vengeance, Jews, and Saint Vincent Ferrer in Late Medieval Valencia,” *Speculum* 91:3 (July 2016), pp. 690-723.


Jon Arrizabalaga, “The World of Iberian Converso Practitioners, from Lluís Alcanyís to Isaac Cardoso,” in *Más allá de la Leyenda Negra: España y la Revolución Científica / Beyond the...*


Kate Lowe, “Black Africans’ Religious and Cultural Assimilation to, or Appropriation of, Catholicism in Italy, 1470-1520,” Renaissance and Reformation/Renaissance et Réforme 31:2 (Spring 2008), pp. 67-86.


Peter A. Mazur, Conversion to Catholicism in Early Modern Italy (New York, 2016), pp. 83-97.


Stow, Anna and Tranquillo, pp. 9-18.


Natalie E. Rothman, Brokering Empire: Trans-Imperial Subjects between Venice and Istanbul (Ithaca, NY, 2011).