Course Description

Sport has long been configured by local, national, and international cultural processes. This course explores the intersections of sport and culture across race, region, urban space, and political boundaries. It draws on a range of sources to consider how sports shape society.

Course Format

Two–hour Seminar

Attendance is mandatory.

Course Goals

Students will leave the course with

a) Tangibly superior reading, writing, and analytical skills.
b) An effective mastery of course themes.
c) The ability to apply skills and knowledge learned to a range of courses.
Marks Breakdown

Mid-Term Take-Home – 30%
Final Assignment (Due 20 August 2018) – 70%

Final Essay

The final essay will be 7–10 pages, not including notes. It will be on any topic of relevance to the course. You will draw on at least 8 strong, current sources.

Schedule

Week I

23 April

Baseball and the American Ideal


25 April
Performing Baseball

http://baseballhall.org


Week II

30 April

Boxing and Identities I – US Imperial Culture


2 May


**Boxing and Identities II – Cultured Violence**


**Week III**

7 May

*Mid-Term Take-Home Exam Due – 11:59 PM at essayforsheinin@gmail.com*

Take-Home Parameters:

*In 1500 words (not including reference material), compare the performance of baseball to the performance of boxing drawing on reading assignments through week II in the course.*

*The Take-Home will take the form of an essay with a title, an introduction that identifies an analytical framework, and a directed, supported series of paragraphs advancing your argument and drawing on specific examples from the readings.*

9 May

*Women and Power I – Gendered Readings*


**Week IV**

**14 May**

*Women and Power II – Sex and Race*


**16 May**

*Masculinities*


*Week V*

*21 May*

**Dissent**


*23 May*

**The Body**

