

The Yolanda and David Katz Faculty of the Arts, The Buchmann-Mehta School of Music

Course: Film Composers
Annual, 2015-2016

Lesson, 2 hour weekly course

The course will be held in English.

Dr. Kristina Cooper
Tel: 054 4562 891
Email: Kristinareikocooper@gmail.com

Reception time
By appointment only

Course requirements
Regular attendance and participation, listening to music outside of class, reading material and final exam and paper in English.

Description of Course
The study of film composers and their influence on the classical concert repertoire as well as their place and influence in music history. The composers we will study and analyze include Erich Korngold, Elmer Bernstein, Georges Auric, Aaron Copland, Dimitri Shostakovich, Sergei Prokofiev, Leonard Bernstein, John Williams, William Walton, Miklos Rozsa, Bernard Hermann, Ryuichi Sakamoto, Nino Rota, Lalo Schifrin, Alan Silvestri, Phillip Glass, John Corigliano and Ennio Morricone. Students will be introduced to music through guided listening, music analysis, reading, live performance and presentation.

Grading Summary
Mid-year exam - 20%
Final exam - 40%
Final Paper - 30%
Active Participation - 10%

Bibliography
Bibliography will be delivered during the course