

The Yolanda and David Katz Faculty of the Arts, The Buchmann-Mehta School of Music

Course: Analysis of the Orchestral Repertory

Annual, 2015-2016

Lesson, 2 hours weekly course

The course will be held in English

Name of lecturer: Mr. Israel Sharon

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Reception time

Sunday 16:00-16:45

Course description

This course offers students who play in the school's orchestra an analytic study of the pieces and movements included in the repertory this year. General issues of historical background, style and genre will serve as a starting point to the analytic discussion, which will focus on form, rhythm, harmony, melody, motivic design and other relevant aspects of the selected pieces.

In addition, the students will be introduced to various links between analytic procedures and performance/interpretation, so that they will acquire musical tools which will help them develop abilities to approach a musical work independently.

Course requirements

Regular attendance and participation

Grading Summary

70% final paper; 30% class participation

Course subjects

The subject of each lesson will be determined by the relevant concert program of the school's symphony orchestra.

## Bibliography

The scores will serve as the course's textbook.

Partos: concertino for strings

Elgar: cello concerto op.85

Saint-Saens: Piano concerto no.2 Op.22

Ravel: Daphnis et Chloe Suites nos. 1 & 2

Stravinsky: Pulcinella Suite

Mozart: Sinfonia Concertante K.297b

Mozart: Symphony no.40 K.550

Copland: Appalachian spring for 13 instruments.

R. Strauss: 4 Last songs

Beethoven: symphony no.7