

The Yolanda and David Katz Faculty of the Arts, The Buchmann-Mehta School of Music

Course: Fundamentals of Musical Styles and Forms I

Annual, 2015-2016

Lesson - Exercise, 4 semester hours

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Course description

The two-year course is aimed at developing basic skills in writing, figured bass realization, model-based improvisation and analysis of works in various traditional tonal styles. Students will acquire a basic command of counterpoint and harmony as well as knowledge of musical forms. **The first year will focus on fundamentals of harmony as well as an introduction to music analysis.**

Requirements

Regular attendance, active participation, regular submission of homework, written examinations (concluding each of the two semesters), practical examination (according to the course's progress), final assignment.

Prerequisites

Knowledge of basic musical terminology according to the list of music terms specified below. Students will be tested on these terms at the beginning of the course.

Grades

50% examinations and final assignment, 50% submission of homework and active participation at class.

Examinations

The written examinations will include writing and analysis assignments. The final examination will further include a practical component (according to the course's progress) involving realization of harmonic progressions at the keyboard.

Bibliography

E. Aldwell & C. Schachter, *Harmony and Voice Leading*, 2nd Edition (Harcourt Brace Jovanovich College Publishers, 1989) – Textbook and Workbook.

Music terms

Information regarding the following basic musical terms may be obtained from the online edition of the *Grove Music Lexicon* accessible at all TAU computers through the following link: <http://www.oxfordmusiconline.com>.

1. General music terms:

a capella

acoustics

alla breve

articulation

basso continuo, figured bass

beat

chamber music

chord

consonance

counterpoint

cycle of fifths

dissonance

dominant

duet

duplet

dynamics

harmony

homophony

key, scale, diatonic scale, whole tone scale, chromatic scale, major mode, minor mode, pentatonic scale

libretto

melody

meter

mode

modulation

monophony

motif

musical phrase

mute, sordino

orchestration

overtone

polyphony

range, e.g. vocal range, ambitus

rhythm

sequence (harmonic/melodic)

subdominant
 syncope, syncopation
 tempo
 tonality
 tonic
 triad
 trio
 triplet
 tutti
 unison
 upbeat

2. Essentials of music notation:

accidentals
 arpeggio
 articulation signs
 fermata
 glissando
 mordent
 old and modern clefs
 pedal
 repeat and orientation signs
 rests
 rhythmic values
 score
 tie
 tremolo
 trill
 up-bow, down-bow

3. Performance directions (tempo, articulation, dynamic, expression etc.)

accelerando
 ad libitum
 Adagio
 allargando
 Allegretto
 Allegro
 Andante
 arco
 crescendo
 diminuendo, decrescendo
 forte
 fortissimo

Larghetto
 Largo
 legato
 marcato
 mezzo forte
 mezzo piano
 Moderato
 pianissimo
 piano
 pizzicato
 portamento
 Prestissimo
 Presto
 ritardando/ritenuto
 rubato, tempo rubato
 sforzando
 sostenuto
 staccato
 tenuto

4. Musical instruments and types of ensembles (knowledge of the standard instruments in each category required):

instruments: bowed string instruments, woodwind instruments, brass instruments, percussion instruments, plucked string instruments, keyboard instruments

vocal types and ranges

symphony orchestra

chamber orchestra

oratorio choir

chamber choir

5. Standard musical forms and genres:

allemande

aria

ballet

canon

cantata

chorale

coda

concerto

concerto grosso

courante

fugue

gigue

Lied, art song
march
mass
minuet
motet
opera
oratorio
prelude
recitative
sarabande
scherzo
serenade
sonata
suite
symphony
theme and variations
waltz