

The Yolanda and David Katz Faculty of the Arts, The Buchmann-Mehta School of Music

Name of Course: Jewish composers: Historical Perspective
Annual, 2014-2015

Lesson, 2 hour weekly course

The course will be held in English.

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Reception time

By appointment only

Requirements

Regular attendance and participation, listening to music outside of class, reading material and final exam and paper **in English**.

Description of Course

The study of Jewish composers and the influence of their heritage on music and history. Composers to be examined include Giacomo Meyerbeer, Felix Mendelssohn, Gustav Mahler, Leonard Bernstein, Arnold Schoenberg, Darius Milhaud, Erich Wolfgang Korngold, George Gershwin, Aaron Copland, Milton Babbitt, Steve Reich and Phillip Glass. Students will be introduced to music through guided listening, music analysis, reading, live performance and presentation.

Grading Summary

Mid-year exam - 20%
Final exam - 40%
Final Paper - 30%
Active Participation - 10%

Bibliography

Bibliography will be delivered during the course