

The Yolanda and David Katz Faculty of the Arts, The Buchmann-Mehta School of Music

Course: Analysis of the Orchestral Repertory

Annual 2014-2015

Lesson - Exercise, 4 semester hours

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Reception time

Sunday 16:00-16:45

Analysis of the Orchestral Repertory

This course offers students who play in the school's orchestra an analytic study of the pieces and movements included in the repertory this year. General issues of historical background, style and genre will serve as a starting point to the analytic discussion, which will focus on form, rhythm, harmony, melody, motivic design and other relevant aspects of the selected pieces.

Expected learning outcomes

Intimate knowledge of the scores, with the advantage of the same works being played by the school's orchestra. This knowledge of the scores in terms of structure, harmony, contrapuntal aspects, use of different motives and the function of the various sections within the orchestral texture, should be applied to practical orchestral playing, developing an active approach.

In addition, the students will be introduced to various links between analytic procedures and performance/interpretation, so that they will acquire musical tools which will help them develop abilities to approach a musical work independently.

Requirements

Regular attendance and participation

Final assignment

Written paper

Grades

70% final paper; 30% class participation

Bibliography

The sounds and scores of the pieces will serve as the course's textbook.

Beethoven: Symphony No. 6 in F Major, Op. 68
Brahms: Piano Concerto No. 1 in D Minor, Op. 15
Bartok: The Miraculous Mandarin Suite
Wieniawsky: Violin Concerto No. 2 in D Minor
Dvorak: Symphony No. 8 in G Major, Op. 88
Mozart: Symphony No. 38 in D Major, K. 504
Mozart: Requiem, K. 626
Tchaikovsky: Symphony No. 4 in F Minor, Op. 36

Note: The program is subject to changes.