

תולדות הדימוי באסלאם : מהנביא מוחמד ועד הטליבאן

A History of the Image in Islam: From the Prophet Muhammad to the Taliban

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תשע"ה

סוג המסגרת: קורס ליבה, 2 ש"ס

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שעות קבלה / מיקום : בתיאום מראש עם המרצה בדוא"ל או טלפון.

דרישות הקורס:

נוכחות בשיעורים על פי תקנון הפקולטה. השתתפות בדיונים במהלך השיעור.
קריאת חובה של 3 מאמרים (יקבעו במהלך הקורס).

מטלת סיום הקורס: 100% בחינה מסכמת.

תיאור הקורס:

דעה רווחת - הגם כי שגויה - גורסת כי האמנות המוסלמית ויתרה על דימויים פיגורטיביים מכיוון שדת האסלאם אוסרת על ייצוג דמויות חיות. אך בשעה שדמויות אדם וחיה אכן נעדרות ממסגדים, קוראנים, ואמנות דתית בכלל, הן אופייניות לאמנויות הארמון, החפץ ואיור כתבי-היד באסלאם. באמנות הדתית, לעומת-זאת, הכתב הערבי תופס את מקום הדמות כאייקון של קדושה. השיעור יסקור את הדימוי והיחס אליו מראשית האסלאם, דרך ציור כתבי-יד ערביים ופרסיים, וכלה בפורטרט הפרסי המאוחר ובגישות של ביטול / האדרת הדמות באסלאם המודרני.

A widespread misconception of Islamic civilization is that it has given up figural imagery, because the religion of Islam bans any form of representation of a living being. While human and animal figures are indeed absent from mosques, Quranic manuscripts, and religious art- in general, they are the hallmark of the arts of the palace, the object, and manuscript illumination in Islam. By contrast in the religious arts, Arabic writing replaced the figural image as the sublime icon of sanctity. The course shall explore the evolution of the image and the attitudes towards figural representation in Islam from the beginnings, through Arabic and Persian illuminated manuscripts, and the late Persian portrait, to conclude with the annihilation /exaltation of image in modern Islam.

נושאי הקורס וקריאה (נתון לשינויים):

1. האסלאם ואמנות הדמות

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2. הכתב באסלאם כדמות

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3. הדימוי באמנות האומיית: בין קלאסי לבדואי

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4. הדימוי החצרוני העבאסי ואידיאל היופי הפרסי

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5. הדימוי הפאטימי: בין מסורת לחידוש

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6-7. ציור ערבי בכתב-יד מאות 11-14: מראה של הציוויליזציה הימיביניימית

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Richard Ettinghausen, *Arab Painting*, Geneva 1962, pp. 59-74, 104-124.

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9-10. הדימוי האפי-והלירי במיניאטורה הפרסית במאות 14-16

Oleg Grabar, *Mostly Miniatures: An Introduction to Persian Painting*, Princeton, NJ 2000, Chapters 3-4, pp. 30-120.

11. מוחמד הנביא ונביאים אחרים באמנות האסלאם

Christiane J. Gruber, "Between Logos (*Kalima*) and Light (*Nur*): Representations of the Prophet Muhammad in Islamic Painting", *Muqarnas* 26 (2009), pp. 1-34.

12. עליית הפורטרט והסינתזה הפרסית-אירופאית בציור אירן והודו (מאות 16-19)

Thomas W. Arnold, *Painting in Islam: A Study of the Place of Pictorial Art in Muslim Culture*, New York 1965, pp. 123-137.

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13. "רובים ושושנים" : פורטרטים של הטליבאן ושניות הדימוי באסלאם המודרני

Christiane J. Gruber, "The Martyrs' Museum in Tehran: Visualizing Memory in Post-Revolutionary Iran", *The Journal of Visual Anthropology* 25/1-2 (2012), pp. 68-97.

Thomas Dworzak and Jon L. Anderson, *Taliban*, London 2003.

ביבליוגרפיה

General

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Arabic Script & Calligraphy

Irene A. Bierman, *Writing Signs: The Fatimid Public Text*, Berkeley, CA 1998.

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Persian Painting & Shahnama

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Mughals, Qajars & 18th-19th Century

Milo Cleveland Beach, *The Imperial Image: Paintings for the Mughal Court*, Washington, D.C. 1981.

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Web Resources:

Basic terms in Islamic Art:

<http://www.islamic-art.org/Glossary/glossary.asp>

Museum with No Frontiers (MWNF):

<http://www.museumwnf.org/>

Qantara (Bridge) - Islamic Art in the Mediterranean:

http://www.qantara-med.org/qantara4/public/show_carte.php?carte=carte-01&lang=en

Images of the Prophet Muhammad in Islamic and Western Arts:

http://zombietime.com/mohammed_image_archive/

Islamic Calligraphy:

<http://calligraphyqalam.com/index.html>

Iranian *Shahnama* Epic:

<http://shahnama.caret.cam.ac.uk/new/jnama/page/>

<http://www.fitzmuseum.cam.ac.uk/gallery/shahnameh/index.html>