

The Yolanda and David Katz Faculty of the Arts, The Buchmann-Mehta School of Music

Course: Music. Text

Annual, 2013- 2014

Seminar, 4 semester hours

Lecturer: Prof. Michal Grover Friedlander

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Office hours

By appointment

Course description and topics

The course is intended for students from the overseas program but is also open to all other students from the Music School.

Topics will include the relationship between words and music from several angles: musical compositions in which words are set to music (opera, requiem, music theater, musical and so on); musical compositions in which a text is absent yet implied (program music, narrative music); and texts employed to analyze, explain and interpret music (music scholarship, contemporary compositions).

The course is not limited to a specific repertoire, style or historical period. Rather, music will be drawn from a wide and varied range of music across historical periods, geographical regions and music styles.

Course requirements

1. Participation in class discussion, weekly reading and listening assignments: 50% of final grade
2. Two short papers (2 pg. each). One is to be handed in at the end of the first term; the second is to be handed in at the end of the second term: 50% of final grade.

Select Bibliography: We will be reading excerpts from *S/Z*; *Approaches to Meaning in Music*; *Untwisting the Serpent*; *Philosophy and Aesthetics of Music* among others.