

The Yolanda and David Katz Faculty of the Arts, The Buchmann-Mehta School of Music

Course: Analysis of the Orchestral Repertory

Annual 2013-2014

Lesson - Exercise, 4 semester hours

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Reception time

Sunday 16:00-16:45

Analysis of the Orchestral Repertory

This course offers students who play in the school's orchestra an analytic study of the pieces and movements included in the repertory this year. General issues of historical background, style and genre will serve as a starting point to the analytic discussion, which will focus on form, rhythm, harmony, melody, motivic design and other relevant aspects of the selected pieces.

Requirements

Regular attendance and participation

Final assignment

Written paper

Grades

70% - final paper; 30% - active class participation

Bibliography

The sounds and scores of the pieces will serve as the course's textbook.

Webern: Passacaglia Op.1

Schumann: Symphony no.1

Berlioz: Overture & Romeo alone from Romeo and Juliet

Franck: Symphony in D minor

Ravel: Tzigane

Mozart: Arias and ensembles from the Magic Flute

Beethoven: Symphony no.2

Mendelssohn: String symphony no.9
Bartok: Concerto for orchestra
Brahms: Piano concerto No.1