

## דיוקן ומסיכה באמנות הקלאסית

### Portraits and Masks in Classical Art

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סמינריון לתואר ראשון

שעות קבלה של המרצה ומיקום: בתיאום טלפוני מראש

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#### תיאור הקורס

אמנות הדיוקן היוותה אחת מצורות הביטוי הנפוצות של התרבות הקלאסית העתיקה. העניין בז'אנר אמנותי זה היה פועל יוצא של עיסוק רחב יותר בהגדרת האדם ויחסי הגומלין שלו עם החברה בה הוא חי. ייחודיותו של הדיוקן היא בקשר שהוא יוצר בין יצירת האמנות עצמה לבין אישיות מסוימת שהיתה קיימת בפועל. העיסוק הבו-זמני בדמות האדם באופן כללי ובאישיות היסטורית מסוימת מחייבים שילוב ידע היסטורי עם ידע מתחום האמנות על מנת לפרש ולפענח את הדיוקן.

בבד בבד עם אמנות הדיוקן התקיים ביוון וברומא אופן נוסף של ייצוג פנים – המסיכה. ייצוגים כאלו קיימים לרוב באמנות הקלאסית והם בראש ובראשונה תוצאה של חשיבות התיאטרון במסגרת התרבות הקלאסית והעובדה כי שחקני התיאטרון עטו מסיכות. אולם, המסיכות מייצגות גם מרכיבים תרבותיים ופולחניים אחרים, כגון האל דיוניסוס והגורגונה מדוזה. בסמינר נחקור את שני האופנים האלה – ייצוג האדם בדיוקן וייצוג הפנים במסיכה, נבחן את יחסי הגומלין ביניהם, ונעמוד על חשיבותם במסגרת התרבות הקלאסית העתיקה.

Portraiture was one of the most common forms of Classical artistic expression. Preoccupation with this genre was part of a wider interest in definitions of Man and his interaction with society. The portrait's uniqueness as an art form lies in its connection with an actual existing human. This dual interest in definitions of Man alongside representations of historical persons necessitates knowledge of History together with Art History, in interpreting the portrait. Alongside portraiture, there existed in Greece and Rome another means of representing the face: the mask. Representations of masks were abundant in art and this is mostly a function of the importance of theater and masked acting in Classical culture, although other cultural beings were also represented by the mask (the God Dionysus or the gorgon Medusa).

In this seminar we shall investigate these two forms: the representation of actual people in portraits and the representation of the face in masks. We shall also ask questions about the interaction between these two forms and about their importance in Classical culture.

### דרישות הקורס

נוכחות חובה, השתתפות, קריאה, רפרט, כתיבת עבודה

### **מרכיבי הציון הסופי**

עבודה

### **פירוט נושאי הקורס וביבליוגרפיה**

**שימו לב!** הקריאה המדויקת לכל שיעור תינתן לפני השעור באמצעות אתר מודל.

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הערות או שונות: על התלמידים יהיה לתת רפרטים בנושאים שייקבעו.

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