

The Frontier (BA Seminar)

Date	Primary Text	Theory	Deadlines
13.3		Roderick Nash, <i>Wilderness and the American Mind</i> (1967), Chapters 1 -2	
16.3		Frederic Jackson Turner, "The Significance of the Frontier in American History" (1893)	
20.3	James Fenimore Cooper, <i>The Prairie</i> (1827), Ch. 1-5	Richard Slotkin, <i>Gunfighter Nation</i> , Introduction	
23.3	Cooper, Ch. 6-13		
27.3	Cooper, Ch. 14-22		
30.3	Cooper, Ch. 23-26	Leslie Fiedler, from <i>The Return of the Vanishing Americans</i> , Introduction + Ch. 1	
3.4	Cooper, to end		
Pesach			
20.4	Willa Cather, <i>O' Pioneers!</i> (1913), Part I		
24.4	Cather, Part II	Annette Koldony, <i>The Land Before Her</i> , Prologue	
27.4	Cather, to end		
4.5	Cather, "On the Divide," "A Wagner Matinée"		
8.5	Owen Wister, <i>The Virginian</i> (1902), Ch. 1-10		
11.5	Wister, Ch. 11-18	Jane Tompkins, <i>West of Everything</i> , "Women and the Language of Men" (Note that the text is divided into two files: "Tompkins 1" & "Tompkins 2")	
15.5	Wister, Ch. 19-28		

18.5	Wister, to end	Guest lecture: Professor Milette Shamir	
22.5	Cormac McCarthy, <i>Blood Meridian</i> (1985)		
25.5	McCarthy		
29.5	McCarthy		
1.6	McCarthy		
5.6	Jack London, <i>The Call of the Wild</i> (1903), Ch. 1-3		
8.6	London, Ch. 4-7	Donald Pizer, "Late Nineteenth Century American Naturalism"	
12.6	London, to end		
15.6	Jon Krakauer, <i>Into the Wild</i> (1995), Ch. 1-7		
19.6	Krakauer, Ch. 8-13		
22.6	Krakauer, to end		
26.6	Student presentations		
29.6	Student presentations		