

American Modernism (Advanced Course)

Date	Novel	Theory
13.3	Introduction	Daniel Singal, "Towards a Definition of American Modernism"
16.3	Sherwood Anderson, <a href="#"><i>Winesburg, Ohio</i></a> (1919), "Book of the Grotesque" to (and including) "Respectability"	
20.3	<a href="#"><i>Winesburg, Ohio</i></a> , to end	Georg Lukacs, "The Ideology of Modernism," pp. 142-55
23.3	Ernest Hemingway, <i>In Our Time</i> (1925), - "Chapter I" - "Indian Camp" - "Chapter II" - "The Doctor and the Doctor's Wife" - "Chapter III" - "The End of Something," - "Soldier's Home"	
27.3	Ernest Hemingway, <i>The Sun Also Rises</i> (1926), Book 1	
30.3	<i>The Sun Also Rises</i> , Book 2 up to Ch. 14	
3.4	<i>The Sun Also Rises</i> , to end	
Pesach		
20.4	F. Scott Fitzgerald, "Bernice Bobs her Hair"	Paula Fass, from <i>The Damned and the Beautiful: American Youth in the 1920s</i> , pp. 13-35
24.4	Fitzgerald, "The Rich	

	Boy”	
27.4	Fitzgerald, “Babylon Revisited”	
4.5	John Dos Passos, <i>Manhattan Transfer</i> (1925), Up to and including "Dollars"	
8.5	<i>Manhattan Transfer</i> , Up to and including "Nine Days' Wonder"	
11.5	<i>Manhattan Transfer</i> , Up to and including "Rejoicing City That Dwelt Carelessly"	
15.5	<i>Manhattan Transfer</i> , to end	
18.5	Nathanael West, <i>Miss Lonelyhearts</i> (1933), Up to and including "Miss Lonleyhearts in the Country"	
22.5	<i>Miss Lonelyhearts</i> , to end	Rita Barnard, “The Storyteller, the Novelist, and the Advice Columnist: Narrative and Mass Culture in <i>Miss Lonelyheart</i> ”
1.6 2.6 - midterm aleph	Willa Cather, <i>The Professor's House</i> (1925), Book I, up to and including Ch. 8	
5.6	<i>The Professor's House</i> Up to and including Book II, Ch. 3	
8.6	<i>The Professor's House</i> , to end	
12.6	Nella Larson, <i>Passing</i> (1929),	
15.6 16.6 - midterm beth	<i>Passing</i> , to end	Warner Sollors, “Passing; Or Sacrificing a Parvenu,” In <i>Neither Black Nor White Yet Both</i> .

19.6	William Faulkner, <i>The Sound and the Fury</i> (1929), "Benjy" section	
22.6	"Quentin" section	Nathaniel Miller, "Felt, Not seen Not Heard" Quentin Compson, Modernist Suicide and Southern History
26.6	"Jason" section	
29.6	"Dilsey" section	