

## Introduction to British Culture

מבוא לתרבות אנגליה

### Basic Course

#### Course description and schedule of readings

**Monday-Thursday 10:00-12:00**

**Semester II – 2017**

**Webb: 001**

**Lecturer:**

**Dr. Amy Garnai – [garnaiam@post.tau.ac.il](mailto:garnaiam@post.tau.ac.il)**

**Office hour: Thursday 12:30-13:30**

**Teaching assistant:**

**Mr. Gilad Gutman – [giladgutman@mail.tau.ac.il](mailto:giladgutman@mail.tau.ac.il)**

**Office hour: Monday 12:30-13:30**

Students are encouraged to come and talk to us during office hours. In the event that there is an urgent concern, feel free to contact us to schedule a meeting at a different date or time.

Attendance is compulsory for this course, as per University regulations. Failure to attend regularly will result in the lowering of the class grade or in disqualification from taking the exams. We do understand, of course, that unexpected things happen, and we will do anything that we can to help you in case of a problem. Our only condition is that you contact us *ahead of time*, so that together we can find a solution.

Assessment:

33% - midterm exam

66% - final exam

### Course Description

This course presents a survey of English literature and culture from the beginning of the eighteenth century until early twentieth-century modernism. We will read texts by Swift, Pope, Dr. Johnson, Blake, Charlotte Smith, Wordsworth, Coleridge, Byron, Shelley, Keats, Austen, Browning, Tennyson, Rossetti, Yeats, Conrad, Wilde, T.S. Elliot, Joyce and Woolf. In doing so, we will examine literary periods such as Romanticism, the Victorian period and Modernism, the literary and cultural

production that defined them, and the historical developments that shaped and informed them. As such, we will reflect upon the interrelations between text, context and history as they appear in the canonical texts of British literature.

The lessons will be based on assigned texts that will be read before class. The lessons will be in a lecture format, but class discussion and questions are encouraged. All texts will be available to download from the course website or through links to outside sources. The students may, of course, purchase used copies of the Norton Anthology of English Literature, 7th volume, "The Major Authors", from which most of the works are taken, or borrow or download from the library copies of individual texts. Associated material for enrichment appears on the course website on moodle. You are encouraged to explore this material.

### **Schedule of Readings – Introduction to British Literature II**

- March 13: Intro + Jonathan Swift, *Gulliver's Travels*, Book IV, "A Voyage to the Country of the Houyhnhnms", Chapters 1-4.
- March 16: *Gulliver's Travels*, Book IV, Chapters 5-12 (conclude)
- March 20: Alexander Pope, *The Rape of the Lock*, Cantos 1-2
- March 23: *The Rape of the Lock*, Cantos 3-5 (conclude)
- March 27: Samuel Johnson, *Rasselas*, Chapters 1-25
- March 30: *Rasselas* (conclude)
- April 3: William Blake, From *Songs of Innocence and Experience* ("Introduction to "Innocence"; "The Lamb"; "The Little Black Boy"; "The Chimney Sweeper"; Introduction to "Experience"; "The Chimney Sweeper"; "The Tyger"; "London")

#### **[Passover / spring break]**

- April 20: Charlotte Smith, *The Emigrants*
- April 24: William Wordsworth, "We Are Seven", "Anecdote for Fathers", "Tintern Abbey", "The World is Too Much With Us"

#### **[Friday, April 28 – midterm – Moed A]**

- May 4: Samuel Taylor Coleridge, "Rime of the Ancient Mariner"
- May 8: George Gordon, Lord Byron, *Childe Harold's Pilgrimage*, from Canto 3, (Stanzas 1-28)
- May 11: Percy Bysshe Shelley, "Ozymandias", "England in 1819", "Ode to the West Wind", "Hymn to Intellectual Beauty"
- May 15: John Keats, "La Belle Dame Sans Merci", "Ode on a Grecian Urn"
- May 18: Jane Austen, *Pride and Prejudice* (Chapters 1-12)

#### **[Friday, May 19 – midterm Moed Bet]**

- May 22: Robert Browning, "My Last Duchess", "Porphyria's Lover"
- May 25: Alfred, Lord Tennyson, "Ulysses", "The Lady of Shalott"
- May 29: Charles Dickens, *Oliver Twist* (Chapters 1-8)
- June 1: Christina Rossetti, *Goblin Market*
- June 5: Oscar Wilde, "The Ballad of Reading Gaol"
- June 8: William Butler Yeats, "Easter 1916", "When You are Old", "Sailing to Byzantium"
- June 12: Joseph Conrad, "Heart of Darkness"
- June 15: "Heart of Darkness" (conclude)
- June 19: T.S. Eliot, "The Love Song of J. Alfred Prufrock", "The Hollow Men"
- June 22: James Joyce, "Araby"
- June 26: Virginia Woolf, from *A Room of One's Own*
- June 29: Review